

**FOR RENT.**  
**HOTEL FOR RENT.**  
The undersigned offers for rent the  
**MOUNTAIN CITY HOTEL,**  
FAIRMONT, W. VA.  
Will be rented for one or more years, with or without furniture.  
Apply to  
**J. H. BROWNFIELD,**  
Fairmont, W. Va.

**FOR SALE OR RENT.**  
A very desirable Country Residence, one mile west of the town of National Road, with one acre of land, well cultivated, and a fine view of the river. The house is modern in its appointments, and is well suited for a residence or for a hotel. For further information apply to  
**J. A. HILTON,**  
ap21 On the National Road, Bridgeport.

**FOR RENT.**  
Dwelling apartment in North Wheeling (near North Church). Four rooms, including a bath. Rent \$7 per month.  
**J. A. L. HAWLEY,**  
1120 Main Street.

**DWELLING HOUSE FOR RENT.**  
No. 21 South Front Street, Island—splendidly situated and desirable. Also, one room in second story of No. 21 South Front Street, suitable for an office or sleeping room. Possession given immediately.  
**J. A. HILTON,**  
ap21 On the National Road, Bridgeport.

**FOR RENT OR SALE.**  
A two-story brick house, No. 61 Fifth Avenue, with water and gas, and a large lot. The house is in good repair, and is well suited for a residence or for a hotel. For further information apply to  
**J. A. HILTON,**  
ap21 On the National Road, Bridgeport.

**FOR RENT OR SALE.**  
The fine dwelling No. 15 Fifth Avenue. Three rooms in the fifth floor. Possession given immediately.  
**J. A. HILTON,**  
ap21 On the National Road, Bridgeport.

**FOR RENT.**  
The fine dwelling No. 15 Fifth Avenue. Three rooms in the fifth floor. Possession given immediately.  
**J. A. HILTON,**  
ap21 On the National Road, Bridgeport.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
The three-story brick house, No. 1500 Main Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**FOR RENT.**  
A brick house, No. 60, 15th Street, containing 10 rooms, with spacious halls and dry basement cellar.  
**By W. V. HOGG & BRO.,**  
ap21 1100 Market Street.

**Wide Awake!**  
**NEW STOCK OF**  
**BOOTS & SHOES**  
COMING IN DAILY.  
Prices the Lowest.  
No Trouble to Show Goods.  
No Goods Misrepresented.

**CALL AND SEE MY NEW STOCK.**  
**J. T. STONE,**  
1110 Main Street,  
HORNBOOK'S BLOCK.

**C. A. WINGETER,**  
**DENTIST.**  
Office and Residence, No. 1071 Main St., opposite Union, Wheeling, W. Va.

**H. FRANK, THE CLOTHIER,**  
21 TWELFTH STREET.  
Suits and Ties to suit all tastes and pockets.  
At reduced rates.

**DRY GOODS**  
**STILL LOWER!**  
**New Bargains Daily!**

To those who wish to save money in their purchases of Spring Goods,  
**We Offer Great Inducements.**

**WE OFFER THIS WEEK:**  
200 Pieces New Prints at 6c, the best in the market.  
200 Pieces 40-cent all wool Black, Red and Blue, and other colors, at 50c per yard.  
200 Pieces 40-cent all wool Black, Red and Blue, and other colors, at 50c per yard.  
200 Pieces 40-cent all wool Black, Red and Blue, and other colors, at 50c per yard.

**THE NEW PEOPLE'S BANK.**  
The new People's Bank building, corner Main and 12th Streets, is one of the finest buildings in the city. The banking apartments are directly on the corner, on the first floor, and are admirably arranged and adapted for the purpose. The counting room has been furnished with substantial furniture, and is located for the transaction of business. The cashier's room is on the second floor, and is connected with the bank proper by means of a door and small window. The Directors' room is in the southeast corner, and is large and comfortably furnished. The bank is provided with a clock room, wash room, water closet, etc. Immediately north of this is the vault, the door of which is supplied with one of the newest and most improved time locks. The door of the vault is kept open during the day, and is closed at night. The vault is built of brick, and is fireproof. The vault is built of brick, and is fireproof. The vault is built of brick, and is fireproof.

**I. BLUM & CO.,**  
1104 Main Street.

**TEETH EXTRACTED WITHOUT PAIN.**  
During the eleven years I have been practicing in Wheeling, I have administered gas over seven thousand times, and have never failed to extract a tooth without pain. I have also administered gas over seven thousand times, and have never failed to extract a tooth without pain. I have also administered gas over seven thousand times, and have never failed to extract a tooth without pain.

**FOR RENT.**  
A two-story brick house on Fifteenth Street, six rooms and kitchen. Terms easy and possession given immediately.  
Inquire of  
**JOSEPH TOLLIVER, Esq.,**  
ap21

**The Intelligencer.**  
FRIDAY, APRIL 27, 1877.

**New Advertisements.**  
For Cincinnati—Steamer Hudson, Zuesville, Wheeling and Pittsburgh Packet—Carrie Brooks.  
May Queen—Opera House.  
Wesleyan Methodist Institute.  
Ladies' Temperance Band.  
Wesleyan Methodist Church and Porter.  
Sideboards—Morehead & Co.  
Base Ball—Buckley & Standards.  
Fancy Groceries—Peter W. Bosley.  
Building Lots for Sale.  
For Rent—Brick House—head of local.

**THEMORPH RECORD.**  
The following shows the range of the thermometer, as observed at Schnepf's drug store, Opera House corner, yesterday:  
A. M. 52 M. 52 P. M. 52 T. M. 52

**BOCK beer is raging.**  
EVEN now there are faint rumors of plagues.  
BLUE glass is not so popular as blue grass just now.  
T. H. HOGG, Trustee.  
ap21

**The Capitol building was photographed on Wednesday.**  
The street sprinklers were in operation on Main street yesterday.  
Gas pipe is being laid on the east side of the lower Market Square.  
Gas pipe is being put down on Chapline Street, from 27th to 33d.  
The Grand Encampment I. O. O. F. of Ohio meets in Steadman's May 1st.

**SPECIAL meeting of the Ohio county Board of Commissioners this morning.**  
A DEEP SQUALL strikes us like a rising knell—"Increase! Increase!" We know it well.  
The small boy goes around costless and barefooted, the happiest animal in the world.  
The Brit Boat Club will give a ball at Moore's Hall, opposite the McClure House, to-night.

No transfers were recorded at the County Clerk's office yesterday, and no marriage licenses issued.  
Dwight, the chemist, has received a rock from Marshall county, supposed to contain silver, for analysis.  
The west wing of the gas works is being raised, to prevent the roof from igniting from the retorts.

The Telegram and Phaeton had another race on the down trip Wednesday, and the former was victorious.  
The coffee house license will expire on the first Monday in May, which will be one week from Monday next.  
Those of our citizens who attended the session of the Presbytery at Burgettstown, Pa., returned here yesterday.

Justice Wheeler fined Herman Thomas \$5 and costs for breaking a window in a street car on Tuesday night.  
Yesterday afternoon an attachment was made at the 18th street main to carry more water into the Capitol building.  
A RABBIT was captured at the corner of 18th and Jacob streets yesterday, by some pupils of the Fourth Ward public school.

**JOHN C. SCHULZ,**  
**PLAIN AND ORNAMENTAL**  
**SLATE ROOFER,**  
No. 115 EIGHTH STREET.  
All orders promptly attended to. Repairing put by order and warranted.  
ap21

**BACON & LARD.**  
A full supply always on hand of Lard, Bacon, C. H. Bacon, Shoulder, Corn cobs, S. C. Bratkins, etc. Orders filled from stock.  
**M. REILLY,**  
ap21

**THE COURT—Circuit Court—Judge McGowan.**  
The Circuit Court was in session as usual yesterday.  
In the case of the Merchants' National Bank vs. the First National Bank, the jury returned a verdict for plaintiff for \$2,054.60, with interest from yesterday. Defendant moved for a new trial, which was taken under advisement by the Court.  
Hannibal Forbes, Esq., qualified as administrator of the estate of George Forbes, deceased, giving bond in the penalty of \$10,000, with S. O. Taylor as security. L. B. Criss, J. S. Elliott, L. D. Warr, Isaac Friesz and Henry Gunter were appointed appraisers of said estate.  
The case of Marling vs. Marling occupied the entire day, and was on trial when court adjourned.

**POLICE COURT—Judge Cramer.**  
There were two cases before his Honor yesterday morning, viz:  
Wm. Armstrong, jun., charged with disorderly conduct, was discharged.  
Joseph Moody was committed for thirty days for abusing his wife.

**BRIDGEPORT GIRLS HIGHLY COMPLIMENTED.**  
—Misses Ida Todd, Minnie Jenkins, May Alexander, of Bridgeport; Alice Kelly, of Wheeling, and Platty McNeely, of Martin's Ferry, are home for a short vacation from the Western Female College. From the Pittsburgh Telegraph we clip the following notice of a part taken by some of them in a closing concert in the college chapel.  
"The chapel of the Pennsylvania Female College was well filled last evening with a select and fashionable audience. Reincke's charming overture to Goethe's 'Schoenbartel,' Das Jarmarktstueck, in Plunderer's opera, opened the entertainment. Miss Ida Todd and Prof. Butler rendered it in an exceedingly artistic manner. Among other excellent performances were those upon the piano by Miss Todd. She has a clear technique, and plays with artistic feeling. Miss Susan Locke also played with fine taste and finish, both young ladies playing the piano with great skill. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause and a vocal testimonial. 'Don Juan,' on two pianos, by the Misses Todd, Locke, Watson and Austin, were most admired. The vocal selections were rendered carefully and with particular attention to distinctness of pronunciation and clearness of tone. Miss Minnie Jenkins, who sang an aria, which brought both hearty applause and a handsome bouquet. Miss Todd's piano solo, 'The Spinning Song,' also secured generous applause